play, "The Hawk." proved strictly harexit he calmly sits in the wings and traditions with which this eminent actor has identified himself. It is a drama of the French school; drama for drama's own sake, with an intensity of sentiment which requires the most careful interpretation. Faversham is one of the actors to whom the public must look for serious drama; one which will appeal to popular interest without sacrifice of artistic standards. He is one of the exceptional men—exceptional not only in the theater, but in every walk of life—who combine with magnetism and buoyancy of temperament close analytical discrimination.

In observing the scenes through which Faversham moved so pre-eminently as a star it was not easy to realize that he was once but a cog in a wonderful piece of theatrical machinery, by which plays were placed before the public. The associates of his earlier activities for the second property of the play.

A student of Character—Alexander drama for Carr's father was a rabbi in Russia, a learned, austere, religionist, who desired his son to become a painter. Unlickly the family came to America and settled in Winnipeg, where the young settled in Winnipeg, where the young strength and the first one-ring sawdust of the range of America and settled in Winnipeg, where the young strength and the first one-ring sawdust of anything stelled in Winnipeg, where the young strength and the first one-ring sawdust of anything stelled in Winnipeg, where the young strength and the first one-ring sawdust of anything stelled in Winnipeg, where the young strength and the first one-ring sawdust of anything stelled in Winnipeg, where the young strength and the first one-ring sawdust of anything stelled in Winnipeg, where the young strength and the probable of anything stelled in Winnipeg, where the young strength and the probable of anything stelled in Winnipeg, where the young strength and the first one-ring sawdust onetraditions with which this eminent gravely watches the rest of the play.

The associates of his earlier activities have also shone forth in stellar brilliancy in response to a popular demand for individual celebrities. There was perhaps too scant a appreciation of the fine artistic cooperation which produced such memorable results. No player who enjoyed the benefit of early conservative stage experience has gone farther or proceeded more completely on his own merits than Faversham. Many an audience has mistaken a good role for a good actor, but a Faversham audience always finds delight in his actual playing as well as in the suggestions of personality which the lines and situations supply to the imagination.

The leading woman of "The Hawk," Arleen Hackett, is, so far as this city is concerned, a discovery. She is an actress of extraordinary vitality and appeal, and competent to convey by delicate methods impressions of the most powerful significance. "The

Hawk" needs an actress of capabilities scene with the title role, and to Miss Hackett is due the greatest credit for proportionate and convincing effect in the essential incidents of the drama. A. S. Byron is working rapidly into the requirements of a highly responsible role, and gives every indication of claiming a place among those rare birds of the present day who can make youthful lovemaking an element serious drama as well as an episode of

The eternal triangle of mirth repre sented by Julia Sanderson, Donald Brian and Joe Cawthorne found hearty holiday welcome at the New National The popular appetite for music and fun was never keener than it is at the present day, and big audiences offered admiring testimonials to these three entertainers in terms whose heartiness could not be mistaken theater have been such as to encourage the hope than 1915 will witness the disappearance of a rather pessimistic spirit concerning the prospects of the established forms of theatrical enter tainment. PHILANDER JOHNSON.

Singers and Sougs,-"To my mind," says Evan Williams, the noted tenor "singing should be beautiful alwaysthe expression in beautiful tones of beautiful thoughts with beautiful diction. 'A song should have a soul and the singer the imagination to revea that soul as far as may be with all that he has at his command in the art of expression. I mean, of course, by this, the song that is sung by the artist for an audience.

"The song of the child, like the song of the bird, is a natural outpouring of

the joy within it, nature's own melody poured forth by her own artist creation. There is nothing more beautiful in the range of melody.

"But from the singer who aspires to reflect the art of music the appeal must needs go forth with all that true art supplies. The voice alone is not art supplies. The voice alone is not all and yet the singer that lacks the voice is sadly hampered at the outset in his flight. But the voice, no matter how beautiful, which is not moved by the inspiration of the soul—and that means intelligence, imagination and genuine sympathy—dares a lofty flight with a broken wing when it seeks to express itself in a soulful song."

It is the qualities which Evan Williams extols that give the charm to his singing and have won him a place among the great singers of the world.

A Rising Young Player. - George Henry Tilton, jr., the leading man in "Kick In," was graduated from Dartmouth College last year and is not ye twenty-two years of age. He is the youngest leading man on the American stage today.

Two years ago, when "The Mislead

when Majnun travels from one town to another he travels in a specially made, ventilated case, and he is looked after with as much care as the temperamental music director gives his prized violin.

Majnun made his theatrical debut in Richard Walton Tully's "Omar, the Tentmaker," in Montreal, December 8, 1913. He is one of the original members of the cast, along with Guy Bates Post, Louise Grassler and one or two others.

A spectacle sumptuous and illusive, "Omar, the Tentmaker," the Persian

Persian "Tom."—He is just a cat, but he has traveled over 24,000 miles; he has appeared before the footlights hundreds of times; he has a cue to which he must respond, just the same as a human member of the family, and his name is Majnun. It is an appropriate name, for he is a Persian cat and Majnun in Persian means something or other.

When Majnun travels from one town to another he travels in a specially made, ventilated case, and he is looked

"Omar, the Tentmaker," the Persian The presentation of Faversham's new play, "The Hawk." proved strictly harmonious with the artistic purposes and gravely watches the rest of the play in the lap of Miss Grassler, who plays which Guy Bates Post is the star, will shire the purposes and gravely watches the rest of the play permitted.



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The Hill Thysers and other street, has been seen as the purpose of white street, and the other at the short and the street of all his purpose of white street, and the street of the short at the short and the street of the short and the short and the street of the short and the street of the short and the short and the street of the short and the short and the street of the short and the short and the street of the short and t JANE WARE CASINO ALEXANDER CARR

EDNA GREEN

MME CALVE

BURTON HOLMES

in Ten Minutes," in which he bur-lesques the principal feaures. Other attractions will be Mign n. a dainty mimic: Everest's Monkey Hippodrome, Paul Porter and Alice tillivan in a flirtatious episode, the lol en sisters in an aerial surprise, the pipe organ re-citals and the Pathe news pictorial.

also is one of the telling factors of his

GAXEIX

BAYERS.

sing, dance and wear the bridal finery of the day, will also be presented. The author is Fred De Gressac, who wrote "The Enchantress" and other light operas. James C. Morton and Frank F. Moore, the comedians of "The Tik, Tok

for the third concert of the Boston Symphony Orchestra, which will be given in the New National Theater Tuesday afternoon. It contains a novelty, a set of variations for orchestra and piano by Ernest Schelling, and Mr. Schelling himself will play the piano

The symphony will be Mozart's in E The symphony will be Mozart's in E flat. Another important work will be the symphonic poem of the Russian, Rachmaninoff, "The Island of the Dead," which was inspired by Arnold Bocklin's picture. The remaining number will be Berlioz's "Roman Carnival" Overture.

Evan Williams-Olive Kline.

Friday afternoon at the New Naional Theater T. Arthur Smith will present two of the most popular artists of the "Ten Star Series" when the American concert tenor. Evan Williams. and the American soprano, Olive Kline, are heard in joint recital.

are heard in joint recital.

Sprung from a long line of musical ancestors, Olive Kline was "discovered" in a church choir and within a year was encolled among the great stars of opera and concert. Her smooth and appealing soprano won her instant favor, and critics have declared her singing to be remarkable for its beauty and intelligence.

Evan Williams needs no introduction to Washington. He ranks among the foremost singers who have helped preserve the lofty Handelian style, and he enters into the spirit of his music with a fervor and ardor that thrill his hearers. While for years he was hailed as the "great Welsh tenor," Mr. Williams, though proud of his ancestry, is truly American and intensely patriotic.

Keith's Concerts Today.

At 3 and 8: 6 p.m. at the B. F. Keith Theater today the bill will offer Ernest ater, in a musical satire, "Love, Law Evans and company in "The Society and Politics," and "A Call for Volun-

and Roberts' "Music Box Rag," both fox trots, and Schwartz's "Hitting the Trail." a syncopation, will be some of Trail." a syncopation, will be some of the selections of the special orchestral program under Arthur Manvell's direction at the Cosmos Theater concerts today, from 3 to 10:20 p.m. New specialties and other attractions will also be offered.

Gayety Today.

Octet; "The Seven Ages of Dancing"; a ragtime opera version of "Cavalleria Rusticana," and a specialty by Johnnie Berkes and Frankie Grace, with special numbers by the orchestra.

Adees Dispose with the part of the production of the part of the p

"The Show Shop."

The Poli Players will continue their

author is Fred De Gressac, who wrote "The Enchantress" and other light operas. James C. Morton and Frank F. Moore, the comedians of "The Tik, Tok Man of Oz" fame, will appear in a hilarious hodgepodge of eccentric chatter, amusing patter and "nut" dances, and Charles Olcott, operatic comedian and singer, will offer "A Comic Opera" with an attractive chorus which is vocally capable. The principals have been selected quite as much for their singing ability as for their other talents. Augusta Lang, the prima donna: Maudie Heath, the comedienne, and Edna Green, a singer of exceptional merit, are the principal feminine entertainers. Frank A. Burt will head the company, and his droll mannerisms, grotesque facial expressions and peculiar speech are said to be even funnier than ever. His dancing also is one of the telling factors of his work.

work.

A two-act musical farce entitled "Two Husbands and One Wife," which boasts of a real plot, will be presented. The story is based on matrimonial entanglements, and Burt has the part of Mozart Doudelsach. The costumes are said to be unioue and artistic, and the settings for the two acts furnish an attractive environment not often found in burlesque. Lighting effects are employed in some very pretty stage pictures. Others in the cast are Tom Haverly. John Bohlman, Arthur Putman and Dolly Barnes.

Boston Symphony Tuesday.

Dr. Muck has announced the program for the third concert of the Boston Symphony Octoberts which will be provided in the concert of the Boston Symphony Octoberts which will be an announced the program for the third concert of the Boston Symphony Octoberts which will be contained to the program for the third concert of the Boston Symphony Octoberts which will be a strong the strong three contained to the part of the same and burden and the program for the third concert of the Boston Symphony Octoberts which will be presented.

Rat C. Goodwin.

**Keith's announces a stellar bill for ext week, with Nat C. Goodwin, the American comedian, as the foremest feature in a monologue in which he is credited with having won the world of vaudeville; Beatrice Herford, the Amglo-American raconteuse, and Emma Carus, with Noel Stewart, in another of the jambores efforts. Other inclusions will be Gautier's Toy Shop, for the "kiddies"; Frances Nordstrom, William Pinkham and company in "All Wrong"; Maurice Burkhart, Holmes and Buchangan, the Schmettans, the pipe organ recitals and the Pathe news pictorial.

"Lena Rivers."

Next week the Hall Players at the Casino Theater will offer the dramatization of Mary Jane Holmes' novel, "Lena Rivers," an old-fashioned love story. The story of Lena Rivers is a simple one. The book was written in 1856 and early won its way to a place on the book shelves of many homes. It is the story of a girl whose birth was shroud-ed in mystery, but who made her way to happiness by the force of her own sweetness and charm.

"Reno and Return."

Albert Perry and company, in the amusing satire "Reno and Return," and Elizabeth Otto, in "Musical Milestones, a novelty, will be special features of the new bill presented at the Cosmos Theater the latter half of this week. Theater the latter half of this week.
The comedy is a laughmaker and the musical number has the charm of reminiscence. Pealson and Goldie will come with a romp of songs, dances and repartee; Dealy and sister in the latest thing in dance features, and Fred Roberts with songs sung in many voices.
The headliner will be the Kelly Mysical Comedy Company, in the musical farce made famous by Johnny and Emma Ray, "The Janitor": the Pathe

ma Ray, "The Janitor": the Pathe Weekly news pictures will head the added attractions, and the special photoplay feature will be the elaborate picturization of "In the Palace of the King."

"The Roseland Girls."

Virginia Ware, a charming and chie burlesque soubrette, and Solly Ward, a droll comedian, are the stars of Blutch Cooper's burlesque organization, "The Roseland Girls," which will be next week's attraction at the Gayety The circus." Morris Cronin and his merry men, Wyatt's Scotch Laos and Lassies and the other acts of last week's bill, with the pipe organ recitals, a new Pathe news pictorial and other attractions.

Heren, Wyatt's Scotch Laos and Lassies musical numbers were composed by and the production was staged by James E. Cooper. There is also a special ballet, entitled "The Ballet of the Cards," arranged by Mile. Amelia Bartletti, formerly prima balletina of the Metropelitan Organ House. Cosmos Concerts Today.

Tschakowsky's "Marche Slav," selections from Verdi's "Ernani," Brooks' fantasie, "Xmas Echoes"; Liszt's reverie, "Consolation": Perry's "The Warbler's Serenade"; Coleman's "Maurice," and Roberts' "Music Box Rag," both Jeanne Barnes and Stella Wood.

Mme. Melba January 10. by Mrs. Wilson-Greene.

Burton Holmes January 11.

At the Gayety Theater today, in addition to the regular performance, the ing his entire series to American topics. program will include a burlesque travers of "Hello, Broadway"; "College apace of a few short hours those points Day Songs." by the Merry Rounders of interest and beauty, quaintness and Octet; "The Seven Ages of Dancing"; pleturesqueness, historical, legendary and of human interest to be found

within American borders. within American borders.

He will personally conduct his audiences through the medium of colored photo-scenes and original motion pictures to "The Grand Canyon," "The Panama-Pacific Exposition" and "Callfornia and the San Diego Exposition." The course of three travelogues will be given Tuesday afternoons at 4:36 o'clock, at the New National Theater, January 11, 25 and February 1.